

Brăila, Județul Brăila, Piața Traian nr. 2, telefon 0239-614710, www.centruldecreatiebraila.ro

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## REGULATION

# International Cartoon Contest, the XX<sup>th</sup> edition, 2025, Braila, Romania

**The running of the contest**: from the 24<sup>th</sup> of February to the 21<sup>st</sup> of November 2025 **Theme**: *Smiley Face* 

**Entries**: max. 3 The cartoon works will be original and accompanied by a brief biography, photo, addresse and phone number. The making technique of the cartoons is free.

Submission of the cartoon works: The cartoon works will be sent by e-mail from the  $24^{th}$  of *February to the*  $10^{th}$  of July 2025,  $24^{00}$  o'clock (Romanian local time) to: cartooncontestbraila@gmail.com

The judging process will take place between: the 15<sup>th</sup> -31<sup>st</sup> of July 2025.

#### **Technical conditions:**

The works will be submitted in electronic format, JPG, 300 dpi resolution, CMYK. Each submitted cartoon work will contain the author's name and the title of the work, in the file name.

#### **Awarded Prizes:**

The BIG prize	1000 EURO
The FIRST prize	700 EURO
The SECOND prize	500 EURO
The THIRD prize	400 EURO
3 SPECIAL prizes	3 x 200 EURO each

From the moment the ranking is handed over by the jury members and the judging report is signed, CJCPCT Braila is exempted from any obligation towards the participants in the event, regarding the final results.

The jury decision cannot be neither appealed nor motivated.

The amounts corresponding to the prizes are taxable according to the Romanian legislation in force, at the date of their awarding.

In order to receive the prizes, the winners must send the winning work *in original* (with the author's signature on the back of the paper) within a maximum of *45 days* from the announcement of the winners (on the facebook page of the Organizer: https: //www.facebook .com / Centrul.de.Creatie.Braila, once with the Salon's opening). The winning works will be accompanied by a statement (annexed to this Regulation) regarding the assignment of copyright for exposure for an indefinite period as well as personal bank account data (bank name, IBAN code, SWIFT code), through a document issued by bank, lei account (for Romanian competitors), respectively in euro / national currency (for foreign competitors).

The prizes will be offered in RON, at the euro exchange rate of the Romania National Bank from the date of approval of the initial Regulation.

The payment of the prizes is made by bank transfer. The transfer costs will be borne by both parties (Organizer and the winner of the prize), according to the banking legislation. The prizes will be transferred within a maximum of 60 days from the announcement of the winners, in compliance with the legal provisions.

The winning cartoons will be sent by post to the following address: *Romania, Brăila, Traian Square, no. 2, postal code 810153.* 

The Organizer shall not be responsible for the impossibility of a winner to take possession of the prize for reasons not related to it. If the competitor does not comply with the obligations imposed by this regulation, the Organizer is exonerated from any liability.

**Note:** In the absence of interbank relations between Romania and the country of origin of the winner, the Organizer is exonerated from any liability.

The participants will declare that they own the works and own the copyright of the cartoon works entered in the competition.

By entering the works in the contest, the participants agree on the exhibition of the respective works within the cartoon exhibitions organized in art galleries or museums, assigning the copyrights for the respective works for exposure (the agreement being given implicitly for the promotion of the International Cartoon Contest)

The organizer assumes no responsibility for any infringements of copyright or ownership. The single responsibility lies to the person who submitted the cartoon work.

The winners of the International Cartoon Contest transfer the ownership of the awarded works to the Organizer (Braila County Center for the Preservation and Promotion of Traditional Culture) at the time of sending over the original cartoon works to it.

The winners declare under their own responsibility that they assign the copyright on the cartoon works for the realization of exhibitions in order to promote the event, the institution and the image of the city, for an indefinite period, by any means.

Exhibitors from the catalog of the edition allow CJCPCT Brăila the right to use the works in order to promote the institution, the city and the salon in Art Galleries, museums, etc.

### The contest opening and the awarding ceremony: the 03<sup>rd</sup> of October, 2025.

The organizer will provide accommodation and meals for one day, for the winners who will be present at the opening ceremony.

The organizer can decide to invite, limited by the approved financial budget, the winner of *The Big Prize*.

Winners residing in the Municipality of Brăila are exempted from accommodation.

The exceptions to the accommodation are the winners residing in the Municipality of Brăila.

The Organizer reserves the right to change the conditions of the contest; subsequent changes will be communicated to those interested.

The catalog of the International Cartoon Contest, in pdf format, can be downloaded from the institution's website: http://centruldecreatiebraila.ro/ after the Cartoon Contest opening will take place.

Registration for the Cartoon contest is equivalent to taking note of and complying with the Regulation of the International Cartoon Contest.

Contact: Brăila County Center for the Preservation and Promotion of Traditional Culture, Traian Square 2, 810153, Brăila, Romania; Telephone and fax: +40.239.614.710.

### **Declaration - assignment of copyright**

I, the undersigned.....hereby declare that I assign the copyright/exposure right to *Brăila County Center for the Preservation and Promotion of the Traditional Culture*, on the awarded cartoon work within the 20<sup>th</sup> Edition of the International Cartoon Contest, 2025, Brăila, Romania, for the making of exhibitions, in order to promote the event, the institution and the image of the city, indefinitely, by any means.

Date

Signature