A Notice for the 2024 Sejong International Cartoon Contest (SICACO)

The Sejong Webtoon Campus of Sejong Technopark will host the "2024 Sejong International Cartoon Contest (SICACO)" to contribute to the global dissemination of creative Korean cartoon culture, discover excellent works at home and abroad, and establish and vitalize international networks. We hope that those who are interested in the event will participate in the project.

June 2024

Director Sejong Technopark

1 Overview

○ Event: 2024 Sejong International Cartoon Contest (SICACO)

○ Period: June to November 2024 (About 6 months)

○ Details: Hosting an international contest in the field of cartoons and holding an exhibition of the winning works

○ Field: Cartoons

○ Topic: **Hangul (Subtitle: Writing and Civilization)**

  * **Refer to "Hangul" content (click on the word to go to the relevant page):** "Hangul Culture Box", "The National Institute of Korean Language"

○ Submission period: Jul. 1 (Mon) to Aug. 28, 2024 (Wed) 18:00

○ Submission: By post or email

  - Post: **#403, 4F, Sejong Technopark, 95 Guncheong-ro, Sejong Special Self-Governing City**

  - Email: **webtoon.SJ@gmail.com**

○ Selection: Written review

2   **Outline**

1. Notification period: From the initial announcement to Aug. 28, 2024 (Wed)

2. Submission period: Jul. 1 (Mon) to Aug. 28, 2024 (Wed) 18:00

3. Submission: By post or email

    - Post: **#403, 4F, Sejong Technopark, 95 Guncheong-ro, Sejong Special Self-Governing City**

    - Email: **webtoon.SJ@gmail.com**

4. Competition field: Cartoons

 - Qualifications for entry: Anyone interested in cartoons from around the world (all ages)

   * **Up to 3 works can be submitted per person (Joint submissions available, lead artist must be indicated)**

 - Topic: **Hangul (Subtitle: Writing and Civilization)**

 - Submission specifications and format: 1 cut (A3 size or smaller)

  * **Original drawings created by hand and digital works using digital devices can be submitted.**

  * **Scan with a resolution of 300 dpi or higher for online submission / Scan with a resolution of 300 dpi or higher for handworks.**

5. Submission specifications and format

Categories	Specifications & Quantity	Submission Format
Cartoons	- 1 cut of A3 size or smaller - A resolution of 300 dpi or higher for online submission	- 1 copy of work (Submit the original image by post or email in JPG file format) * Original drawings created by hand and digital works using digital devices can be submitted.

6. Documents: ① Application form (required) ② Work file (required) * Maximum of 3 works per person

    * The application form can be found in the "Announcement" page of the Sejong Technopark website (www.sjtp.or.kr), and in the "Announcement" page of the Sejong Webtoon Campus website (www.sejongwebtoon.or.kr).

    * The applicant is responsible for any disadvantages resulting from lack of information on the rules

and guidelines.

Cartoon	(Submission by Post/Online Submission)

① Download the application form from this announcement, fill it out, and submit it with your work.

1) **Submission documents**: 1. Application form 2. Work file

2) **Submission by post (Original drawings in the cartoon category)**: **Fill out the application form, print it out, and submit it with your work** by post.

3) **Email submission (Digital work in the cartoon category)**: Compress the application form and the work into one file folder, and submit the attachment via email.
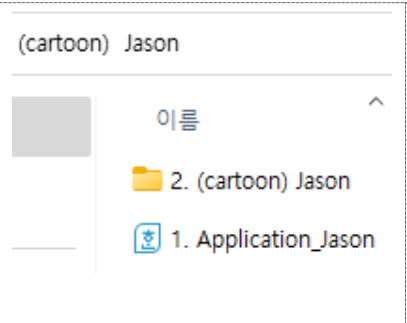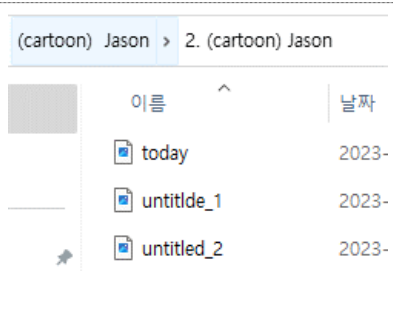
　Email subject: **(SICACO) Cartoon_artist name**

　File submission format: Compress as a single folder and submit; Folder name: **(Cartoon) artist name**

　Folder composition: 1. **Application form_artist name (.doc or PDF file) 2. Work folder (Folder name: (cartoon) artist name)**

　Cartoon work submission format: jpg file per work (Image file title: Work title)

　Example

Email Subject Format	Submission Folder Format and Composition	Work Submission Format
(SICACO) cartoon_Jason - == (cartoon) Jason...	(cartoon) Jason 이름 📁 2. (cartoon) Jason 📄 1. Application_Jason	(cartoon) Jason › 2. (cartoon) Jason 이름　　　　날짜 today　　2023- untitlde_1　2023- untitled_2　2023-

② **If the submission is not confirmed by the deadline, the work cannot be accepted for review.** **(Email must be sent by 18:00 Korean time on the deadline, and post must be received on the deadline.)**

③ In the case of re-submission (sending multiple emails) for email submission, **only the first submission will be recognized, and if 3 or more works are submitted, the top 3 attachments will be accepted.**

7. **Awards:** 7 winners; **$5,500** in total prize money

Field	Award Name	Award Class	No.	Prize	Award Details
Total			**7**	**$5,500**	
Cartoon	Grand Prize	**Minister of Culture, Sports and Tourism**	1	$1,500	Certificate of award and prize
	Gold Prize	**Mayor of Sejong City**	1	$1,000	Certificate of award and prize
	Silver Prize	Director of Sejong Technopark	2	$750each	Certificate of award and prize
	Bronze Prize	Director of Sejong Technopark	3	$500 each	Certificate of award and prize
	Honorable Mentions	Director of Sejong Technopark	Multitude	-	Certificate of award

※ Award class may change.

※ Winners are responsible for taxes and fees on the awards.

8. Entry restrictions and exclusion from screening

- Works that do not meet the regulations and entry specifications may be excluded from evaluation.
- In cases where the same work has received awards from other contests, etc.
- In cases where there is clear infringement of another person's copyright due to plagiarism, theft, etc.
- In cases where the identity of the applicant for the work is unclear.
- In cases where the works defame others.
- In cases where the application guidelines (specifications, quantity) are not met.
- In cases where the works exhibit excessive controversy or violence.

9. Note

- When applying for this contest, the applicant is responsible for any disadvantages due to lack of information on the rules and guidelines.
- You can apply as a team, and the prize money will be paid to the representative artist.
- Copyright belongs to the artist, and the details of copyright in case of collaboration are subject to the agreement between the artists.
- Documents not received within the submission deadline will not be accepted. Email submission received by 18:00 Korean time on the deadline, and post received by the deadline will be accepted.
- All costs incurred for the submission of works will be borne by the applicant.
- If false information is discovered in the submitted documents, the application will be disqualified, the foundation may claim compensation for it, and all costs will be borne by the applicant.
- In principle, the copyright of the awarded work belongs to the winner (creator). However, Sejong City Hall, Sejong Technopark, and Sejong Webtoon Campus have the right to use it for non-profit purposes (including copyright, performance rights, and exhibition rights) to promote the project.
- **If the contest applicant requests the return of the submitted work, the submitted work will be returned to the applicant, but any additional costs related to the return will be borne by the applicant.**
- **If the applicant does not request the return of the entry, the organizer may discard the entry after 3 months from the end date of the contest.**

3   Promotion and Review Procedures

1. Project promotion procedure

Announcement		Submission		Review		Announcement of Results	
Jun. 2024	⇨	Jul. 1 to Aug. 28, 2024	⇨	Sep. 2024	⇨	Sep. 2024	⇨

Preparation for Exhibition		Exhibition		Winners' Certificates Sent		Results Evaluation/Settlement	
Aug. – Oct. 2024	⇨	Early Oct. 2024	⇨	Oct. 2024	⇨	Nov. 2024	

* The above-mentioned schedule may change during the promotion process.

2. Reviewer composition and evaluation method
  - Reviewer composition: Consists of up to 5 experts in the field of cartoons
  - Screening method

Type	Schedule	Screening	Note
Screening	**Sep. 2024**	• **Primary screening**: Reviewers consisting of up to 3 experts in the field of cartoons - Selection of works for the finals (about 20% of entrants) - Decision on the works for the finals • **Secondary screening**: Reviewers consisting of up to 5 experts in the field of cartoons - Collective screening - Works with an average score of 70 points or more, excluding the highest and lowest scores, will go through the next round - Final selection will be made in the order of the highest score based on the written screening through a comprehensive review process.	
Announcement of Results	**Sep. 2024**	• Winning entries will be announced via a posting on the website and via email.	

Evaluation Index	Points	Screening Criteria
Creativity	30	· Unique individuality of the work
Work Quality	25	· Completeness of the work's drawing style, etc. · Aesthetics
Relevancy	25	· Relevancy of the topic interpretation · Completeness of the work, including story, directing, etc.
Delivery	20	· Delivery and popularity of the theme
Total	**100**	

* The above-mentioned information is subject to change.

4 Contact

○ Sejong Technopark

\<Sejong Webtoon Campus\>
2024 Sejong International Cartoon Contest(SICACO)
Application

Division	□ Individual □ Team (*2 People*)	Residence	□ Foreign(Country :) □ Korean

Applicant (Representative writer)	Name			
	Phone Number	- -		
	Date of Birth	. . .		
	E-Mail			
	Address	*Actual residential address*		
Participating artist 1	Name		Pen Name	
Participating artist 2	Name		Pen Name	

Contents of application	1	Title of work	
		Topic	
	2	Title of work	
		Topic	
	3	Title of work	
		Topic	

○ The copyright of the winning work belongs to the artist, but I agree that it can be used for non-profit purposes such as broadcasting, internet, event and material book production for business promotion of Sejong City, Sejong Techno Park, and Sejong Webtoon Campus.

○ In the case of joint creation by two or more people, the rights relationship such as copyright ownership and ratio is subject to agreement between the copyright holders, and awards and prize money are awarded/paid to the representative artist.

○ I agree to the provision and use of personal information of the applicant described above for the smooth execution of the 2024 Sejong International Cartoon Contest (SICACO) competition application review and business operation management.

※ Retention and use of personal information, period of provision : From the time this agreement is drawn up to the period of holding the settlement documents(5 Years)

※ You have the right to refuse consent, and if you refuse, you cannot apply for a contest.

□ agree / □ Disagree

I am submitting an application for the Sejong International Cartoon Contest in 2023 (SICACO), and I confirm that there are no false facts in the above and in the documents to be submitted.

2024.   .   .

Representative writer :   Signature
Participating artist :   Signature

Dear. Sejong Technopark Director